

LOCATION INSPECTION CHECKLIST

Production Company: _____ Show Title: _____

Location Address: _____ Date/Time: _____

Contact Person: _____ Title: _____

Type Of Production: () Theatrical () TV/Episodic () Commercial () Music Video () Other: _____

LOCATION:

- Exterior Fire Lanes kept clean for fire department access.
- Fire hydrants or sprinklers can be found and are working.
- All exits are clear from debris and visible exits are clearly marked with interior shoots.
- There is a 4 foot clearing around the wall of the interior stage/warehouse etc.,
- No smoking signs for interior location and butt cans placed clear from flammable areas outside.
- Bathrooms clean and sanitary.

CONSTRUCTION:

- First Aid box visible and maintained for eyewash, band-aids etc.
- Work site clear of debris, cables and mill shop equipment with safety guards and eye protection.
- Wood, Metal or any other building material stored and dumped accordingly.
- All elevated equipment (Fork lifts, scissor lifts etc) only operated by trained certified staff.

HAZARDOUS MATERIALS/PAINT DEPARTMENT:

- MSDS available and followed.
- When using chemicals, wear goggles, gloves. Eyewash station, approved respirators if necessary.
- Ventilation needed with spray paints, cover waste for oily based paint, dispose of correctly.

ELECTRICAL & VEHICLES:

- A/C equipment and generators properly grounded or insulated
- Cables laid out neatly with tape and bumper covers whenever possible.
- Vehicles and Generators always turned off before refueling.
- Vehicles used for interior shots must have locked caps, ¼ tank and battery disconnected.

SPECIAL EFFECTS/STUNTS:

- All stunts, effects or special activities planned were discussed in advance with work comp department.
- Safety meeting agenda organized with stunts effects explained in detail. Held prior to shooting.
- Pyrotechnician in possession of current license. Fire department contacted with permit issued.
- When using foggers used water based for interior shots. Keep available MSDS Sheet.
- Scuba, certified instructor, certified safety divers, knowledgeable on this locations underwater scenes.
- Set medic or ambulance required for this shot.

Question about set safety should be directed to Angela Plasschaert at Plasschaert & Associates by calling 818-359-5014.

If you do note any hazards during your walk through, discuss the hazard and it's remedy at your safety meeting. Document the hazard accordingly on the Notice of Unsafe Work Conditions (page 59 of the IIPP).

FOR MORE INFORMATION REFER TO YOUR IIPP MANUAL.

Safety Observed by: _____

Print Name: _____ Date: _____